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Салют Москвы

С. Чернецкий
перел. М. Куликова

The musical score is for the piece "Salute to Moscow" (Салют Москвы) by S. Chernetskiy, arranged by M. Kulikova. It is written for four instruments: Piano 1, Piano 2, Synthesizer, and Electric Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score begins with a tempo marking "темп марша" (March tempo) and a first ending bracket. Piano 1 and Piano 2 enter with a forte (f) dynamic. The Synthesizer part is marked "свободно" (Ad libitum) and starts with a pianissimo (pp) dynamic, later moving to piano (p). The Electric Bass part enters with a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

3

Pno. 1

f *sp*

crese.

f

Pno. 2

f *sp*

crese.

f

Synth

sp

crese.

f

E.B.

f *sp*

crese.

f

33

Pno. 1

ff

Pno. 2

ff

Synth

ff

E.B.

ff

2

40

Pno. 1

mf *f* *mf*

CHITRAI

Pno. 2

mf *f* *mf*

Synth

remōp: "Trompet"

E.B.

mf *f* *mf*

48

Pno. 1

ff

CHITRAI

Pno. 2

ff

Synth

ff

E.B.

ff

6

Pno. 1 Трио
 Pno. 2
 Synth
 E.B.

ff \rightrightarrows *mp*

ff \rightrightarrows *mp*

Solo *f*

f \rightrightarrows *mp*

Pno. 1
 Pno. 2
 Synth
 E.B.

mp

f

8

Pno. 1

mp

3

Pno. 2

Synth

E.B.

9

Pno. 1

f

Pno. 2

mp

mp

Synth

f

f

E.B.

83

Pno. 1

mf

10

3

Pno. 2

mp

10

Synth

ff

83

E.B.

10

91

Pno. 1

f

11

3

Pno. 2

ff

11

Synth

rexiōp: trombone

ff

11

E.B.

ff

11

3

Sheet music for Piano 1, Piano 2, Synth, and E.B. (Electric Bass) across measures 117 to 124. The key signature is B-flat major (two flats).

Piano 1 (Pno. 1): Treble and Bass staves. Measures 117-120 show arpeggiated chords. Measures 121-124 feature rapid sixteenth-note runs in the right hand and eighth-note patterns in the left hand, with triplets indicated.

Piano 2 (Pno. 2): Treble and Bass staves. Measures 117-120 show eighth-note patterns. Measures 121-124 feature eighth-note patterns in the right hand and eighth-note patterns in the left hand, with triplets indicated.

Synth: Treble and Bass staves. Measures 117-120 show eighth-note patterns. Measures 121-124 feature eighth-note patterns in the right hand and eighth-note patterns in the left hand, with triplets indicated.

E.B. (Electric Bass): Bass staff. Measures 117-120 show eighth-note patterns. Measures 121-124 feature eighth-note patterns, with triplets indicated.

Sheet music for Piano 1, Piano 2, Synth, and E.B. (Electric Bass) across measures 125 to 132. The key signature is B-flat major (two flats).

Piano 1 (Pno. 1): Treble and Bass staves. Measures 125-128 show eighth-note patterns. Measures 129-132 feature eighth-note patterns in the right hand and eighth-note patterns in the left hand, with triplets indicated.

Piano 2 (Pno. 2): Treble and Bass staves. Measures 125-128 show eighth-note patterns. Measures 129-132 feature eighth-note patterns in the right hand and eighth-note patterns in the left hand, with triplets indicated.

Synth: Treble and Bass staves. Measures 125-128 show eighth-note patterns. Measures 129-132 feature eighth-note patterns in the right hand and eighth-note patterns in the left hand, with triplets indicated.

E.B. (Electric Bass): Bass staff. Measures 125-128 show eighth-note patterns. Measures 129-132 feature eighth-note patterns, with triplets indicated.

Марш лейб-гвардии Преображенского полка

Перел. М. Куликова

Piano

f

7

13

18

2 Трио

Fine

p

23

28

33

p

ff

f

28.09.92

The musical score is written for piano and consists of 33 measures. It is in G major (one sharp) and 2/4 time. The score is divided into systems of two staves each. The first system starts with a treble clef and a key signature of one flat. The second system starts with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Марш гвардейцев-миномётчиков

С. Чернецкий
перел. М.Куликова

♩ = 120

The musical score is for a march in 2/4 time, marked with a tempo of 120 beats per minute. It features four staves: Piano 1, Piano 2, Synthesizer, and Electric Bass. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *mf*, *f*, *sp*, *cresc.*, *f*, *p*, and *ff*. It also includes articulation marks like accents, slurs, and breath marks. The Synthesizer part is labeled 'тембр "Нот"'. The Electric Bass part starts with a *ff* dynamic and includes a *f* dynamic later. The score is divided into measures by vertical bar lines, with some measures containing rests or specific musical notations like triplets and sixteenth notes.

Piano 1

Piano 2

Synthesizer

Electric Bass

Реактивные установки (миномёты) "БМ-8" и "БМ-13" носили название "Катюша".
Осенью 1941 г. батареям "Катюш" было присвоено звание Гвардейских.

7

Pno. 1

f *p* *f* *p*

Pno. 2

f *p* *f*

Synth

E.B.

f *p* *f*

13

Pno. 1

f *legato*

Pno. 2

p *f*

Synth

E.B.

p *f*

20 *8va*

Pno. 1 *mf* cresc. *sp* cresc. *f* *mf* cresc. *pp*

Pno. 2 cresc. *mf* *sp* cresc. *f* *mf* cresc. dim.

Synth *f* *sp* cresc. *f*

E.B. *mf* cresc. dim.

27 3

Pno. 1

Pno. 2 *pp*

Synth *f* Solo "Катюша"

E.B. *pp*

2

34

Pno. 1

Pno. 2

Synth

E.B.

34

34

34

34

41

Pno. 1

Pno. 2

Synth

E.B.

41

41

41

41

cresc.

f

cresc.

f

cresc.

f

div

47 **4** **Трио**

Pno. 1 *ff* *mp* *ff* *mp*

Pno. 2 *ff* *mp* *ff* *mp*

Synth набрать тембр "Trompet"

E.B. *ff* *ff* *mp*

54 **5**

Pno. 1 *f*

Pno. 2 *Solo* *ff*

Synth

E.B. *Solo* *ff*

6

Pno. 1

sp cresc.

Pno. 2

sp cresc.

Synth

f

E.B.

sp cresc.

7

Pno. 1

sp cresc. *f* *sp* *sf*

Pno. 2

sp cresc. *f* *sp*

Synth

cresc. *f* *sp*

E.B.

f *sp*

76 8

Pno. 1 *f sp*

Pno. 2 *f sp*

Synth

E.B. *f*

76 8

83 84

Pno. 1 *8va*

Pno. 2

Synth

E.B.

83 84

Строевой марш

Д. Перисв
перел. Т. Часовниковой

Piano 1

Piano 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

f

p

f

cresc.

cresc.

f

1

20

Pno. 1

p

2

Pno. 2

f

3

3

26

Pno. 1

p

3

3

26

Pno. 2

3

33

Pno. 1

f

3

33

Pno. 2

Piano score for Pno. 1 and Pno. 2, measures 39 to 45.

Pno. 1

Measures 39-45: Pno. 1 features a melodic line with eighth and sixteenth notes, including triplets and slurs. Measure 45 includes a fermata and a repeat sign.

Pno. 2

Measures 39-45: Pno. 2 provides a harmonic accompaniment with chords and moving lines. Measure 45 includes a first ending bracket.

Piano score for Pno. 1 and Pno. 2, measures 46 to 51, including a repeat sign and a first ending bracket.

Pno. 1

Measures 46-51: Pno. 1 includes a repeat sign at measure 46, a first ending bracket at measure 47, and a *p* (piano) dynamic marking at measure 49. The word "Fine" is written above measure 48.

Pno. 2

Measures 46-51: Pno. 2 includes a repeat sign at measure 46, a first ending bracket at measure 47, and the word "Fine" written below measure 48.

Piano score for Pno. 1 and Pno. 2, measures 52 to 58.

Pno. 1

Measures 52-58: Pno. 1 continues the melodic development with various note values and slurs.

Pno. 2

Measures 52-58: Pno. 2 continues the harmonic accompaniment with chords and moving lines.

Pno. 1

59

Pno. 2

59

Pno. 1

67

Pno. 2

67

Pno. 1

74

Pno. 2

74

Старинный марш 108 Саратовского пехотного полка

перел. М. Куликова

Sheet music for Piano 1 and Piano 2, measures 1 through 14.

Piano 1

Measures 1-6: *f*, *sp*, *cresc.*, *f*

Measures 7-13: *mp*, *mf mp*, *mf*, *mf*, *mf*, *mf*, *mf*

Measure 14: *ff*

Piano 2

Measures 1-6: *f*, *p*, *cresc.*, *f*

Measures 7-13: *mp*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Measure 14: *ff*

21

Pno. 1

Pno. 2

1 2 3

ff

27

Pno. 1

Pno. 2

33

Pno. 1

Pno. 2

4

39

Pno. 1

sf

1

2

5 Трио

mf

Pno. 2

sf

1

2

5 Трио

mf

46

Pno. 1

f

46

Pno. 2

f

53

Pno. 1

53

Pno. 2

Морской король

перел. Т. Часовниковой

Piano 1

Piano 2

Synthesizer

Pno. 1

Pno. 2

Synth

тембр
"Trompet"

15

Pno. 1

Pno. 2

Synth

Measures 15-21. Pno. 1: Treble and bass staves. Treble staff has a melodic line with triplets. Bass staff has a rhythmic accompaniment with chords. Pno. 2: Treble and bass staves. Treble staff has a rhythmic accompaniment with chords. Bass staff has a rhythmic accompaniment with chords. Synth: Treble and bass staves. Treble staff has a melodic line with triplets. Bass staff has a rhythmic accompaniment with chords.

22

Pno. 1

Pno. 2

Synth

Measures 22-28. Pno. 1: Treble and bass staves. Treble staff has a melodic line with triplets. Bass staff has a rhythmic accompaniment with chords. Pno. 2: Treble and bass staves. Treble staff has a rhythmic accompaniment with chords. Bass staff has a rhythmic accompaniment with chords. Synth: Treble and bass staves. Treble staff has a melodic line with triplets. Bass staff has a rhythmic accompaniment with chords.

29

Pno. 1

Pno. 2

Synth

Measures 29-36. Pno. 1 plays a dense chordal texture with sixteenth-note runs. Pno. 2 plays a melodic line with triplets. Synth is silent.

37

Pno. 1

Pno. 2

Synth

Трио

Fine

Measures 37-44. Pno. 1 and Pno. 2 play a triplet-based melody. Synth plays a simple accompaniment. The section ends with a 'Трио' (Trio) section and a 'Fine' marking.

45

Pno. 1

Pno. 2

Synth

тембр "Horn"

legato

3

3

3

Detailed description: This system contains measures 45 through 52. Pno. 1 (Piano 1) has a treble clef and a key signature of three flats. It is silent in measure 45 and begins a melodic line in measure 46 with a triplet of eighth notes (F4, G4, A4), followed by a half note B4, a quarter note A4, and a half note G4. Pno. 2 (Piano 2) has a bass clef and is silent in measure 45. It begins in measure 46 with a triplet of eighth notes (F3, G3, A3), followed by a half note B3, and then plays chords in measures 47-52. Synth (Synthesizer) has a treble clef and is silent in measure 45. It begins in measure 46 with a triplet of eighth notes (F4, G4, A4), marked 'legato', followed by a half note B4, a quarter note A4, and a half note G4. The key signature is three flats (B-flat, E-flat, A-flat).

53

Pno. 1

Pno. 2

Synth

3

Detailed description: This system contains measures 53 through 60. Pno. 1 (Piano 1) has a treble clef and a key signature of three flats. It is silent in measure 53 and begins a melodic line in measure 54 with a triplet of eighth notes (F4, G4, A4), followed by a half note B4, a quarter note A4, and a half note G4. Pno. 2 (Piano 2) has a bass clef and is silent in measure 53. It begins in measure 54 with a triplet of eighth notes (F3, G3, A3), followed by a half note B3, and then plays chords in measures 55-60. Synth (Synthesizer) has a treble clef and is silent in measure 53. It begins in measure 54 with a triplet of eighth notes (F4, G4, A4), followed by a half note B4, a quarter note A4, and a half note G4. The key signature is three flats (B-flat, E-flat, A-flat).

61

Pno. 1

Pno. 2

Synth

4

3

Measures 61-68. Pno. 1 and Pno. 2 play a melody with a 4-measure rest at the start. Synth plays a melody with a 4-measure rest at the start and a 3-measure triplet. The key signature has four flats.

69

Pno. 1

Pno. 2

Synth

da capo al Fine

Measures 69-76. Pno. 1, Pno. 2, and Synth play a melody with a 6-measure rest at the start. The key signature has four flats. The text "da capo al Fine" is written above the final measure of each part.

марш-песня из к ф "Белорусский вокзал"

Нам нужна одна победа

Б. Окуджава - С. Райхштейн

перел. М. Куликова

$\text{♩} = 116$

Piano 1

f *сигнал* *сигнал* *tremolo* 1 *Solo* *сигнал*

Piano 2

f 1

Voice

1

тембр "Euphonium" или "Horn"

Pno. 1

5 2 *mf* *cresc.* *тема* *mf*

сигнал

Pno. 2

5 2 *mf* *cresc.* *mf*

5 2

9

Pno. 1

выписка - синтезатор

p

3

Pno. 2

3

3

mp

3

14

Pno. 1

f

8va

Pno. 2

14

14

18 4 *8va* 5 *mf*

Pno. 1

Pno. 2

18 4 3 5 *mf*

18 4 5 3

Detailed description: This block contains the first system of a musical score for two pianos. Pno. 1 (top) starts at measure 18 with a treble clef, key signature of two flats, and a 4-measure rest. It then plays a melodic line with a trill on the fourth measure, followed by a 5-measure rest, and continues in measure 22. Pno. 2 (middle) also starts at measure 18 with a treble clef and a 4-measure rest, then plays a rhythmic accompaniment with triplets and a 5-measure rest, continuing in measure 22. A third staff (bottom) continues the Pno. 2 part with a 4-measure rest and a 5-measure rest, then continues in measure 22. Dynamics include *mf* and *cresc.* markings.

23 *cresc.*

Pno. 1

23 *cresc.*

Pno. 2

23 *cresc.*

Detailed description: This block contains the second system of the musical score. Pno. 1 (top) starts at measure 23 with a treble clef, key signature of two flats, and a 4-measure rest. It then plays a melodic line with a trill on the fourth measure, followed by a 5-measure rest, and continues in measure 27. Pno. 2 (middle) also starts at measure 23 with a treble clef and a 4-measure rest, then plays a rhythmic accompaniment with triplets and a 5-measure rest, continuing in measure 27. A third staff (bottom) continues the Pno. 2 part with a 4-measure rest and a 5-measure rest, then continues in measure 27. Dynamics include *mf* and *cresc.* markings.

27 1 2 6 *gru* *f*

Pno. 1

Solo

27 1 2 6 *ff*

Pno. 2

27 1 2 6 *ff*

31 *gru* *ff* *sp* *ff* *sp cresc.*

Pno. 1

31 *f* *sp cresc.*

Pno. 2

31 *sp* *mf*

Pno. 1

35

poco a poco

ff

Pno. 2

35

poco a poco

f

ff

35

ff

Марш на темы русских романсов

А. Балтин
перел. М. Куликова

The musical score is written for four instruments: Piano 1, Piano 2, Synthesizer, and Electric Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score consists of five measures.

Piano 1: The first staff of Piano 1 has a treble clef and a key signature of one flat. It begins with a *f* (forte) dynamic. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter rest, followed by a quarter note B4, a quarter note A4, and a quarter note G4. The third measure has a quarter rest, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The fourth measure has a quarter rest, followed by a quarter note C4, a quarter note B3, and a quarter note A3. The fifth measure has a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The dynamic changes to *mf* (mezzo-forte) in the fifth measure.

Piano 2: The second staff of Piano 2 has a treble clef and a key signature of one flat. It begins with a *f* (forte) dynamic. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note B4, a quarter note A4, and a quarter note G4. The third measure has a quarter note F#4, a quarter note E4, and a quarter note D4. The fourth measure has a quarter note C4, a quarter note B3, and a quarter note A3. The fifth measure has a quarter note G3, a quarter note F3, and a quarter note E3. The dynamic changes to *mf* (mezzo-forte) in the fifth measure.

Synthesizer: The third staff of the Synthesizer has a treble clef and a key signature of one flat. It begins with a *f* (forte) dynamic. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note B4, a quarter note A4, and a quarter note G4. The third measure has a quarter note F#4, a quarter note E4, and a quarter note D4. The fourth measure has a quarter note C4, a quarter note B3, and a quarter note A3. The fifth measure has a quarter note G3, a quarter note F3, and a quarter note E3. The dynamic changes to *mf* (mezzo-forte) in the fifth measure. The text "тембр trumpet" (trumpet timbre) is written below the staff.

Electric Bass: The fourth staff of the Electric Bass has a bass clef and a key signature of one flat. It begins with a *f* (forte) dynamic. The melody starts with a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note B2, a quarter note A2, and a quarter note G2. The third measure has a quarter note F#2, a quarter note E2, and a quarter note D2. The fourth measure has a quarter note C2, a quarter note B1, and a quarter note A1. The fifth measure has a quarter note G1, a quarter note F1, and a quarter note E1. The dynamic changes to *mf* (mezzo-forte) in the fifth measure.

7

Pno. 1

Pno. 2

Synth

E.B.

remōp Trompet

This system contains measures 7 through 13. Pno. 1 and Pno. 2 feature intricate melodic patterns with triplets and slurs. The Synth part includes a text annotation 'remōp Trompet' in the first staff. E.B. provides a steady bass line with some melodic movement.

14

Pno. 1

Pno. 2

Synth

E.B.

This system contains measures 14 through 19. Pno. 1 and Pno. 2 continue with their complex melodic lines. The Synth part becomes more active with melodic fragments. E.B. continues the bass line with more pronounced rhythmic elements.

38

Pno. 1

Pno. 2

Synth

E.B.

f

f

temōr Flute

42

Pno. 1

Pno. 2

Synth

E.B.

mf

mf

49

Pno. 1

p

Pno. 2

p

Synth

тембр trumpet

E.B.

Detailed description: This system contains measures 49 through 54. Pno. 1 and Pno. 2 are both marked with a piano (*p*) dynamic. Pno. 1 features complex chordal textures with many sharps and naturals. Pno. 2 plays similar textures in the bass register. The Synth staff is empty, with the text 'тембр trumpet' (timbre trumpet) written in the first measure. E.B. (Electric Bass) plays a steady eighth-note bass line. Measure 54 includes first and second endings for measures 51-53.

Pno. 1

Pno. 2

Synth

E.B.

Detailed description: This system contains measures 55 through 60. Pno. 1 and Pno. 2 continue with their complex, multi-note textures. The Synth staff remains empty. E.B. continues with the eighth-note bass line. Measure 60 includes first and second endings for measures 57-59.

12

Pno. 1

Pno. 2

Synth

E.B.

Measures 12-18. Pno. 1 and Pno. 2 play chords and arpeggios. Synth and E.B. are mostly silent, with some activity in measure 18.

19

Pno. 1

Pno. 2

Synth

E.B.

Трио

mf

Measures 19-24. Pno. 1 and Pno. 2 play chords and arpeggios. Synth and E.B. are mostly silent. A "Трио" section begins in measure 20, marked with a dashed line and *mf*.

75

Pno. 1

mp

Pno. 2

mp

Synth

E.B.

81

Pno. 1

div

Pno. 2

Synth

E.B.

87

Pno. 1

Pno. 2

Synth

E.B.

sp

Detailed description: This system contains measures 87 through 92. Pno. 1 (treble clef) starts with a half-note chord, followed by a triplet of eighth notes, and then a series of eighth notes. Pno. 2 (bass clef) plays a similar pattern with half-note chords and eighth notes. Synth and E.B. are silent until measure 92, where they both play a half-note chord. A dynamic marking of *sp* (sforzando) is placed above the Pno. 1 staff in measure 91. A rehearsal mark '87' is at the beginning of the system.

93

Pno. 1

Pno. 2

Synth

E.B.

f

тембр Horn

Detailed description: This system contains measures 93 through 98. Pno. 1 (treble clef) plays arpeggiated chords, with a dynamic marking of *f* (forte) in measure 93. Pno. 2 (bass clef) also plays arpeggiated chords. Synth (bass clef) plays a sustained note, with the text 'тембр Horn' (timbre Horn) written above it. E.B. (bass clef) plays a bass line. A rehearsal mark '93' is at the beginning of the system.

